Museum of Fine Arts Boston mfa.org

Contact: Lisa Colli
617.480.4664
lcolli@mfa.org

Contemporary Art: Five Propositions
October 26, 2019 – May 4, 2020
High resolution images available at mfa.org/press

---

01. *Suncrush,* 1976, Frank Bowling

02. . *No Face (Pannier),* 2018, Simone Leigh

03. *Balance,* 1970, Sam Gilliam

04. *Ohne Titel*, 1992, Rosemarie Trockel

05. *Monument for V. Tatlin,* 1964, Dan Flavin

06. *Wing,* 1970, Lynda Benglis

07. *Oxidation Painting*, 1978, Andy Warhol

08. *L'Ange du Destin (The Angel of Destiny),* about 1899, Odilon Redon

09. *Untitled (Paris),* 1962, Robert (Bob) Thompson

10. *Grey Cat with Madrone and Birch Trees*, 1968, Joan Brown

11. *Ragazzo Padre*, 1988, Julian Schnabel

12. *Symbols (Doll and Apple)*, 1932, Alice Neel

PLEASE READ BEFORE OPENING
MUSEUM OF FINE ARTS, BOSTON – TERMS AND CONDITIONS OF IMAGE USE

The enclosed images are provided to you solely for your one time use to illustrate original news stories or educational articles written and published about the exhibition "Contemporary Art: Five Propositions," on view October 26, 2019 – May 4, 2020. Please return or destroy these materials after this time.

By opening the attached files and accessing these materials you agree that you will make no use of the enclosed images inconsistent with these restrictions:

* You will not provide the enclosed images, or any copies or derivative versions of these images, to any third party other than as necessary to publish stories and articles as described above.
* No cropping, overprinting, bleeding, tinting, reversing, or any other type of manipulation of the images is permitted.
* All object information listed below should be printed with any reproduction of the corresponding, attached/enclosed images.

You are required to print the asterisked [*] credit lines specified in the image descriptions adjacent to the corresponding image. If you do not accept the above terms and restrictions, please do not open the attached files and immediately return them to the Public Relations Department, Museum of Fine Arts, Boston, 465 Huntington Ave., Boston, MA 02115, (617) 267 9300.

01. *Suncrush*, 1976
    Frank Bowling (Guyanese, born in 1936)
    Acrylic on canvas
    * Sophie M. Friedman Fund
    © Frank Bowling
    * Photograph © Museum of Fine Arts, Boston

02. *No Face (Pannier)*, 2018
    Simone Leigh (American, born in 1967)
    Terracotta, graphite, salt-fired porcelain, steel, raffia
    *Museum of Fine Arts, Boston. Robert L. Beal, Enid L. Beal and Bruce A. Beal Acquisition Fund
    *© 2018 Simone Leigh. All rights reserved.
    *Courtesy, Museum of Fine Arts, Boston.

03. *Balance*, 1970
Sam Gilliam (American, born in 1933)
Acrylic on canvas with cowhide strips
* Gift of Robert and Jane Burke
© Sam Gilliam
* Photograph © Museum of Fine Arts, Boston

04. *Ohne Titel*, 1992
Rosemarie Trockel (German, born in 1952)
Acrylic yarn with cotton muslin backing
* Anonymous gift
© Rosemarie Trockel. Courtesy Gladstone Gallery, New York and Morika Spruth Philomene Magers, Cologne/Munich/London.
* Photograph © Museum of Fine Arts, Boston

05. *Monument for V. Tatlin*, 1964
Dan Flavin (American, 1933–1996)
Seven cool white fluorescent lights and white enameled iron ballasts.
Edition 1 of 5
* Gift of the Museum of Fine Arts Council and Helen and Alice Colburn Fund
© 2011 Estate of Dan Flavin / Artists Rights Society (ARS), New York
* Photograph © Museum of Fine Arts, Boston

06. *Wing*, 1970
Lynda Benglis (American, born in 1941)
Cast aluminum
* Museum purchase with funds from the Catherine and Paul Buttenwieser Fund, Joyce Linde, Frank B. Bemis Fund, Barbara Lee Endowment for Contemporary Art by Women, Towles Contemporary Art Fund, and the Vance Wall Foundation
© 2011 Lynda Benglis / Licensed by VAGA, New York, NY.
* Photograph © Museum of Fine Arts, Boston

07. *Oxidation Painting,* 1978
Andy Warhol (American, 1928–1987)
Urine on metallic pigment in acrylic pigment on canvas
* Gift of The Andy Warhol Foundation for the Visual Arts, Inc., with additional funds donated by the Ernest Wadsworth Longfellow Fund
© 2013 Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York.
* Photograph © Museum of Fine Arts, Boston

08. *L'Ange du Destin (The Angel of Destiny)*, about 1899
Odilon Redon (French, 1840–1916)
Oil on canvas
* Charles H. Bayley Fund
* Photograph © Museum of Fine Arts, Boston

09. *Untitled (Paris)*, 1962
Robert (Bob) Thompson (American, 1937–1966)
Oil on canvas
* The John Axelrod Collection—Frank B. Bemis Fund, Charles H. Bayley Fund, and The Heritage Fund for a Diverse Collection
© Courtesy of Michael Rosenfeld Gallery, LLC, New York, NY
* Photograph © Museum of Fine Arts, Boston

10. *Grey Cat with Madrone and Birch Tree,* 1968
    Joan Brown (American, 1938–1990)
    Enamel on canvas
    *Museum of Fine Arts, Boston. Paintings Special Fund
    *Reproduced with permission.
    *Photograph © Museum of Fine Arts, Boston

11. *Ragazzo Padre*, 1988
    Julian Schnabel (American, born in 1951)
    Oil and gesso on tarpaulin
    * Gift of Sandra and Gerald S. Fineberg
    * Photograph © Museum of Fine Arts, Boston

12. *Symbols (Doll and Apple)*, 1932
    Alice Neel (American, 1900–1984)
    Oil on canvas
    * Gift of Barbara Lee
    © The Estate of Alice Neel
    Courtesy David Zwirner, New York/London
    * Photograph © Museum of Fine Arts, Boston

###